



# PowerDirector Tutorials

[www.sharperturtle.com](http://www.sharperturtle.com)

## Basics

- [Four ways to place content in your media room library](#)
- [Tips on placing your clips on the timeline](#)
- [Tips on making the most of your screen real estate](#)
- [ABCs of using keyframes](#)
- [How to set user preferences in the first 3 categories](#)
- [Setting your editing preferences](#)
- [Changing File, Display, and Project preferences](#)
- [Understanding the edit screen and basic features](#)
- [Control what you see in your library](#)
- [How to build your first simple movie](#)
- [How to use transitions](#)

## Beyond the basics

- [How to NOT load sample clips and full-featured editor](#)
- [Switching between the clip and movie mode and moving along your timeline](#)
- [Split, move, and delete content on your tracks](#)
- [Edit a scene from a clip or several with the trim and multi-trim tool](#)
- [Break scenes in a clip with multi-trim](#)
- [Add title templates, PIP objects, effects, and more from the Director Zone.](#)
- [Adding new fonts in Windows 10 for use in PowerDirector and other applications.](#)
- [Insert chapter titles in one of four ways and rename them.](#)

## Working with objects

- [Use Magic Motion to zoom a still image](#)
- [Tilt, skew, or rotate videos or objects](#)
- [Control the timing of a pop up picture and whether it appears slowly or all at once.](#)
- [Make images appear with fade-in and fade-out](#)
- [Adjust the shape of your media in your PiP designer](#)
- [How to save time using keyboard shortcuts](#)
- [Tips on using the beat detector to simplify timing and placement](#)

## Burning Your Project to a Disc

- [Tips on navigating the disc menu screen](#)
- [Control what your user sees when the disc first loads \(audio, intro video, and flow controls\).](#)

- [How to customize your disc root menu and support pages](#)
- [How to modify your disc menu and chapter structure](#)
- [Customizing your chapter thumbnail image for your disc menu](#)

## Motion Controls

- [Make motion more fluid using ease in and ease out when you keyframe objects](#)
- [A longer look at the ease-out function by itself.](#)
- [How to adjust the motion tracker sequence](#)
- [How to add a graphic of your own to motion tracking](#)

## Timeline ideas

- [Adjusting the height of tracks and visibility of optional tracks.](#)
- [Label, move, remove tracks in your timeline.](#)
- [Make notes about your project and link them to seconds and frames in the timeline.](#)
- [Group objects in order to manage them together rather than separately.](#)
- [Tips on problem solving with the storyboard view](#)
- [Mark locations in your timeline with clip markers](#)

## PowerDirector 16 First Looks

- [Opening Screens](#)
- [Introduction to using a new feature called the collage designer.](#)
- [Collage designer: Changing the layout, frame animation, and collage duration.](#)
- [Collage designer: How to modify the timing of the clips and the interaction between them.](#)
- [Collage Designer: How to overcome the limitation of moving frames on opening or closing only.](#)
- [Font Designer: How and when to switch between the Basic mode and the Advanced mode](#)
- [Using the HDR Effect: Working with the high dynamic range](#)

## Slideshows

- [Three ways to use items for a slideshow](#)
- [Tips on fitting photos to music when creating slideshows](#)
- [Tips on fitting music to photos when creating slideshows](#)
- [A super-fast way to produce a slideshow timed to music](#)
- [Customize the camera slideshow template to suit your needs](#)
- [Adjust the Collage and Scrapbook slideshow template backgrounds](#)
- [Customize the Frozen Space, Outer Space and 3D slideshow templates](#)
- [Customize the Cell and Time Lapse slideshow templates](#)
- [Customize the Highlight and Balloon slideshow templates](#)
- [Customize the Motion slideshow template](#)

## Transitions

- Modify default image size of Alpha class transitions
- Modify border, inverse, and timing of Alpha class transitions.
- Bring your own graphics into an Alpha class transition
- Transition from cartoon like graphic to regular video
- Use a transition as a prefix or postfix for a single clip
- Use and modify 7 evaporate transitions
- Implementing the two built-in audio transitions
- Understand the use of the five diamond transitions in the alpha category.
- Using the four transitions in the stripe subcategory.
- Using the three slide category transitions
- Tips on transitions in conversational clips
- Using the J-Cut where the audio of clip 2 leads the transition

## Adorage Transitions

- How to begin to make changes in the Adorage transition with a simple dissolve.
- Simple modifications to Adorage transitions
- A few more complex changes with the Adorage transitions

## Vitascene Transitions

- Using and customizing a light ray transition between scenes

## Masks

- Open or close a scene with a circular mask
- Superimpose a spotlight or text label over a moving person (or object) in an action clip
- Using "Load Image" or "Create Mask" with objects
- Add motion and size to your masks with keyframes
- Use a horizontal wedge transition between two clips
- Assemble a clip from rectangle pieces as it plays
- Create a 3-panel video clip reveal
- Slicing and separating a clip horizontally as a transition
- Using a mask to progressively change font colors
- Using a mask to duplicate a person on one screen
- Use text masking to create exploding words that reveal the scene
- Change the content of the sky with a custom mask

## Special Effects

- Effects that help you mask the objects underneath with text.
- How the text blur effect works and how to start using it
- Use key framing and multi-track positioning of text blur
- Enlarge, shrink, or move a circle of color
- Different ways of adding a blur to an object or to all but an object
- Example of how to blur the license plate on a moving car
- Put items on the screen in soap bubbles
- Make it rain candy canes, wreaths, presents, etc.

- Overview of the 18 effects in the 'Special' category
- Overview of five fire and fireworks effects
- Ways you can modify the lens flare to fit your editing needs
- Overview of rain, lightning, fog and snow special effects
- Two ways to add multiple effects to the same time period
- Tips on keyframing special effects
- Adjust your special effects to be more realistic with key frames
- Adding camera flash and shutter sound
- Tips to creating snow particles in your project
- Steps to creating a glitch effect

## New Blue effects

- How to use the New Blue sharpen and soft focus special effects

## Adorage Effects

- How to apply Adorage filters to an object in your timeline
- Tips on where to position Adorage effects filters
- Tips on using the mixer control in Adorage
- Changing the effect border elements and duration in the mixer control
- Making changes in the display of the overlay controls of the Adorage filter

## Color Effects

- Filter out some colors in your shots, depending on the colors in your scene
- How to change midtone color with gamma correction
- Easy transition between color and black and white
- How to adjust a combination of color adjustments stored in a preset

## Audio Editing

- Tips on adding voice-over narration
- Using the equalizer tool in the Wave Editor to edit the audio of a voice track
- Two quick ways to mute part of an audio clip
- Edit a range in an audio track with the Wave Editor
- Two ways to edit wind noise with the WaveEditor
- Making an audio track more family friendly

## AudioDirector

- Tips on understanding the Audio Director edit screen
- Change the apparent location of sound with the pan control
- Repairing the plosive category of sounds (p, k, b, t) in an audio file
- Tips on getting started in the mixing room
- Two ways to edit wind noise in AudioDirector

## Key Frames

- [Introduction to key frames using position as an example](#)
- [Using key frames to scale objects](#)
- [Using key frames to control the opacity \[transparency\] of an object](#)
- [Using key frames to rotate objects](#)
- [Increase precision by copying keyframe attributes](#)
- [Copying the attributes of a key frame from one video clip to another](#)
- [Create a zoom in and out transition between clips using key frames](#)
- [Zoom in on a map and out with a picture](#)
- [Zoom in on a map and out with a movie](#)
- [Two ways to pan and zoom with a multi-track scene](#)
- [Adjusting opacity using the timeline](#)
- [Highlight one object and make others dim \(stoplight effect\)](#)
- [Combining four key frame types- position, scale, opacity, and rotation](#)
- [Tips on keyframing the opacity value](#)

## Particle Designer

- [Tips on how the emit methods work](#)
- [Moving multiple copies of an object across the screen using the particle designer instead of key framing](#)
- [Locating PowerDirector tutorials at this website](#)

## Title Designer

- [Two tips when customizing title templates](#)
- [Edit a title template's words](#)
- [Start with one of the present fonts and customize it for your project](#)
- [Change text appearance using the title designer](#)
- [Making the text pop and shrink with the Title Designer](#)
- [How to use multiple texts in title designer](#)
- [How to add multiple title tracks in Title Designer](#)
- [Scrolling a string of text without keyframing](#)
- [Simple changes for impressive title text](#)

## Title Designer and Objects

- [Put backgrounds behind titles and add images or other objects](#)
- [Combine text and objects for unique titles](#)
- [A more subtle technique for enhancing text with objects](#)
- [Save your title designs as custom titles for future use](#)
- [Change the font color and/or border of a paragraph](#)
- [Animating titles like the 'Star Wars' opening scroll](#)
- [Scrolling text or narration content while someone is talking](#)
- [Designing a moving title for an interview clip](#)

## Other Title Tricks

- [How to use and modify 3D-like titles](#)
- [How to customize 3D titles with your own graphics](#)
- [How to underline title text](#)
- [How to add lines using color boards](#)
- [Make a title appear in the middle of the screen and scroll horizontally](#)
- [Sequence your titles to best convey your story](#)
- [Scroll text across a lower third color strip](#)
- [Basic use of the particles in the title room](#)
- [Two ways to create electronic style title cues](#)

## Titler Pro

See the [Titler Pro 1.0 and 1.5 section](#) for all the tutorials about using this add-in.

- [How to do basic text editing for titles](#)
- [Assembling a picture from parts in 3D with Titler Pro](#)
- [Rotating text in the middle of the screen with Titler Pro add-in](#)

## Multiple videos on the screen

- [How to create a split-screen video \(better technique below\)](#)
- [How to design split screen using grid guidelines](#)
- [Crop and keyframe video to share space horizontally in split screen](#)
- [How to design a quad-movie project](#)
- [Split your screen into three vertical sections and animate how the videos enter for each in this split-screen](#)
- [Combining techniques to make useful effects with three videos](#)
- [Using chromakey with freeze frames and 3 videos](#)
- [Stagger the timing of three clips and finish the edit with music](#)

## Multicam

- [Editing multiple cameras that shoot one scene simultaneously](#)

## Timesavers

- [Easy way to create a new project from a saved one](#)
- [Design a simple picture in picture](#)
- [Import content from a non-copyrighted DVD](#)
- [Tag elements in your library to access as an independent group when building projects](#)
- [Simplify reusing video content from one project to another](#)
- [Reuse content and structure from one project to another](#)
- [Capture webcam video for use in PowerDirector](#)
- [Batch render multiple projects](#)
- [Setting the destination for your batch produced files](#)

- [Add the Magic Music option](#)
- [Emulate 3-D results with 2D footage](#)
- [Quickly crop an image or create a quick 16:9 or 4:3 background](#)
- [Take the elements of the project and save them to edit elsewhere](#)
- [Tips on using screen capture for an instructional video](#)
- [Ways to overlay a simple graphic to create a highlight](#)
- [Considerations when trimming clips](#)
- [Tips on multitrack editing using a garbage track](#)
- [Producing a movie from part of your timeline with the range tool](#)
- [Using the range tools to manage vertical blocks](#)
- [Tips on using styles when designing particles](#)
- [Masking the left and right sides when using smartphone video](#)

## COLOR DIRECTOR

- [How to navigate the preferences and screen layout in Color Director](#)
- [Beginner tips on using the color presets](#)
- [Using tone controls to change color](#)
- [Tips on using the information in the histogram](#)
- [Apply the mask to an object in the video and adjust it frame by frame](#)
- [Tips on using the selection mask](#)

## Subtitles

- [Different ways of positioning your subtitles](#)
- [Customizing your subtitles](#)
- [More on creating subtitles](#)
- [Additional tips on subtitles](#)

## Power Tools

- [Use slow motion to slow down an entire clip or a segment of a clip](#)
- [Sep through the Magic Movie Wizard](#)

## Theme Designer

- [Reassign images and pictures in a theme or add content](#)
- [Modify some element of movies and pictures within your current theme](#)
- [Add sequences from other themes to the one you are working on](#)

## ChromaKey

- [Make green background transparent with chromakey](#)

## Color boards

- [Change the size, border, background, and create new colors](#)
- [How to resize and add motion to color boards](#)
- [3 tips on using backgrounds in the Media Room](#)
- [Make a line graphic that grows from the middle by using key frames](#)
- [Use color boards to create the illusion of a strobe effect](#)

## Collage Designer

- [Make a collage on your own even if you don't have the collage designer](#)
- [Design a grid for your collage with Microsoft Paint](#)

## Working with still images

- [Move \(pan\) the camera across a still image](#)
- [Zoom in and out on a still image with keyframes](#)
- [Bring in rectangular pieces of an image in to one picture with movement](#)
- [Assembling a picture from parts in 3D with Titler Pro](#)
- [Move the camera across the screen using presets in Magic Motion](#)
- [A second look at using Magic Motion but with key frames for precision](#)
- [How to make an object or text appear to blink](#)
- [Tips on using PNG and JPG files](#)

## Motion and Speed

- [Create a time shift for part of a clip or an entire clip and adjust the speed of that segment](#)
- [Adjust zoom and pan within a time-shift segment of your clip](#)
- [How to zoom videos in and out in post-production](#)
- [Make the video pause and remain on the screen](#)
- [Create a freeze frame and drop it in your timeline automatically](#)

## Blending

- [Use presets to blend with your videos to create special effects](#)
- [Blend the pixels of adjacent tracks 8 different ways. Here are some of your options.](#)

## Combining Techniques

- [Combining tools part 1 - using crop and zoom and markers](#)
- [Combining tools part 2 - using still pictures, adjusting transitions, and duration](#)
- [Using the B-Roll technique \(for interviews or documentaries\)](#)
- [Accent complex titles with complex titles and expanding lines](#)
- [Swirl in introductory images of key people in your project](#)
- [Animating a straight line and moving icon on a map](#)
- [Animating an irregular trail on a map](#)



- [Plotting a course on a map](#)
- [Adding an object to an animated trail on a map](#)
- [Creating a square output for Facebook or other applications](#)
- [Steps to create a flaming look for letters](#)
- [Ways to create a shattered glass effect with an object](#)
- [Begin a clip with a growing circle and text inside it](#)
- [Add media and transitions to an interview to present more than a monologue](#)

## Opening Scenes

- [Adjust the timing of text to music for dramatic opening credits](#)
- [Combining techniques for a Christmas clip](#)

## Countdown Timers

- [The best way to create a timer and make it portable so you can use it in multiple videos](#)
- [Create a video that counts down the seconds until an event begins - \(Use above method\)](#)
- [Create a simple countdown video](#)

## Lower Third with Color boards

- [Create a basic lower third with color boards and titles](#)
- [Tips on designing a moving lower third](#)
- [Customize a newscast title template](#)
- [Making a classy lower-third with color boards and keyframing](#)