



Basics

1. [Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 1](#)
2. [Comparing the Ultra, Ultimate, and 365 version types in PD 17 - part 2](#)
3. [Four ways to place content in your media room library](#)
4. [Tips on placing your clips on the timeline](#)
5. [Tips on making the most of your screen real estate](#)
6. [ABCs of using keyframes](#)
7. [How to set user preferences in the first 3 categories](#)
8. [Setting your editing preferences](#)
9. [Changing File, Display, and Project preferences](#)
10. [Understanding the edit screen and basic features](#)
11. [Control what you see in your library](#)
12. [How to build your first simple movie](#)
13. [Basics for working with transitions](#)
14. [Switching the timeline track order in PD 18 or 365](#)
15. [Tips on using the library preview window](#)
16. [Overview of the interface changes for PD 19.1 - 365](#)
17. [Copy a project and all its related resources using the Pack Project option](#)
18. [Customize your workspace by adjusting the size or position or visibility of panels](#)

Beyond the basics

1. [How to NOT load sample clips and full-featured editor](#)
2. [Switching between the clip and movie mode and moving along your timeline](#)
3. [Split, move, and delete content on your tracks](#)
4. [Edit a scene from a clip or several with the trim and multi-trim tool](#)
5. [Tips on using trim and multi-trim with raw video footage](#)
6. [Add title templates, PIP objects, effects, and more from the Director Zone.](#)
7. [Animating a signature with Paint Designer](#)
8. [Animate an existing signature on the screen](#)
9. [Adding new fonts in Windows 10 for use in PowerDirector and other applications.](#)
10. [Tips on using content aware editing - part 1](#)
11. [Tips on using content aware editing - part 2](#)
12. [Tips on using content aware editing - part 3](#)
13. [Problem solving - dull footage and bad horizontal](#)
14. [Problem solving - fixing dull color](#)
15. [Problem solving = music length](#)
16. [Problem solving - enhance title design](#)
17. [Match motion in a video to an audio track](#)
18. [Using an existing project as a template for a new one](#)
19. [NCIS style editing techniques, part 1](#)
20. [NCIS style editing techniques, part 2](#)
21. [NCIS style editing techniques, part 3](#)
22. [NCIS style editing techniques, part 4](#)

23. Using PowerPoint resources in PowerDirector

Chapters

1. Tips on when to use your chapter track
2. Insert chapter titles in one of four ways and rename them.

Working with objects

1. Use Magic Motion to zoom a still image
2. Tilt, skew, or rotate videos or objects
3. Tips on how to tilt, angle or skew videos or images
4. Control the timing of a pop up picture and whether it appears slowly or all at once.
5. Make images appear with fade-in and fade-out
6. Adjust the shape of your media in your PiP designer
7. How to install and use PIP objects from the DirectorZone
8. Repeatedly replacing multiple pictures on a screen
9. Tips to speed up editing with keyboard shortcuts
10. Tips to speed up editing with keyboard shortcuts - part 2
11. Tips to speed up editing with keyboard shortcuts - part 3
12. Tips on using the beat detector to simplify timing and placement
13. Move a text object like paper blowing in the wind
14. Customize and save motion presets
15. Adding a logo the conventional way
16. Adding a logo as a particle
17. Add and spin a logo with Titler Pro
18. Using the Shape Designer - part 1 (PD 18)
19. Using the Shape Designer - part 2 (PD 18)
20. Overview of the TV Broadcast Title Pack
21. Overview of the Blogger's Social Media Pack
22. Overview of the Seamless Transition Pack

Burning Your Project to a Disc

1. Tips on navigating the disc menu screen
2. Control what your user sees when the disc first loads (audio, intro video, and flow controls).
3. How to customize your disc root menu and support pages
4. How to modify your disc menu and chapter structure
5. Customizing your chapter thumbnail image for your disc menu
6. Customize the background for the disc root menu
7. Add more chapter titles per page when you create a disc menu

Motion Controls

1. [Make motion more fluid using ease in and ease out when you keyframe objects](#)
2. [A longer look at the ease-out function by itself.](#)
3. [How to adjust the motion tracker sequence](#)
4. [Fine tune motion tracking labels using title designer and keyframes](#)
5. [Place a label on a motion tracked object in PD 17](#)
6. [Motion tracking a small moving object in PD 17](#)
7. [Match an image with the movement of an object in a video](#)
8. [How to add a graphic of your own to motion tracking](#)
9. [Tips on combining the shape designer with motion tracking](#)

Timeline ideas

1. [Adjusting the height of tracks and visibility of optional tracks.](#)
2. [Label, move, remove tracks in your timeline.](#)
3. [Make notes about your project and link them to seconds and frames in the timeline.](#)
4. [Group objects in order to manage them together rather than separately.](#)
5. [Tips on problem solving with the storyboard view](#)
6. [Mark locations in your timeline with clip markers](#)
7. [Tips for moving your playhead across your timeline](#)
8. [Tips on managing the content in your project](#)
9. [Tips for managing your project in storyboard view](#)

Video Collage Designer

1. [Using the Video Collage Designer in PD 17 part 1](#)
2. [Using the Video Collage Designer in PD 17 part 2](#)
3. [Using the Video Collage Designer in PD 17 part 3](#)
4. [Using the Multi-cam Designer with the Video Collage Designer in PD 17](#)

PowerDirector 16 First Looks

1. [Opening Screens](#)
2. [Introduction to using a new feature called the collage designer.](#)
3. [Collage designer: Changing the layout, frame animation, and collage duration.](#)
4. [Collage designer: How to modify the timing of the clips and the interaction between them.](#)
5. [Collage Designer: How to overcome the limitation of moving frames on opening or closing only.](#)
6. [Font Designer: How and when to switch between the Basic mode and the Advanced mode](#)
7. [Using the HDR Effect: Working with the high dynamic range](#)

Slideshows

1. Three ways to use items for a slideshow
2. Tips on fitting photos to music when creating slideshows
3. Tips on fitting music to photos when creating slideshows
4. Three ways to trim audio for use in slideshows
5. A super-fast way to produce a slideshow timed to music
6. Customize the camera slideshow template to suit your needs
7. Adjust the Collage and Scrapbook slideshow template backgrounds
8. Customize the Frozen Space, Outer Space and 3D slideshow templates
9. Customize the Cell and Time Lapse slideshow templates
10. Customize the Highlight and Balloon slideshow templates
11. Customize the Motion slideshow template
12. Customize the Motion slideshow template - part 1
13. Customize the Motion slideshow template - part 2
14. Manually create a slideshow from photos
15. Use multiple audio tracks in Slideshow Creator in PD 17
16. Create a beat-centered slideshow - part 1
17. Create a beat-centered slideshow - part 2

Title Designer

1. Two tips when customizing title templates
2. Tips on adding effects to your titles
3. Edit a title template's words
4. Start with one of the present fonts and customize it for your project
5. Change text appearance using the title designer
6. Making the text pop and shrink with the Title Designer
7. Tips on adding tracks to a title segment
8. How to use multiple texts in title designer
9. Scrolling a string of text without keyframing
10. Simple changes for impressive title text
11. Designing hollow letters and using 4-color gradient in Title Designer
12. Make title text temporarily enlarge on the screen
13. Set titles on fire with PD 17 Title Special Effects
14. Make a title float on water or with the camera action
15. Modify a preset title that contains a particle
16. Multiple use of the slide text motion in a single title
17. Creating animated titles with motion graphics - PD 18
18. Overview of the 44 animated title with motion graphics templates in PD 18
19. Adjust the timing of titles to match object movement
20. Add a PowerPoint style horizontal motion to titles
21. Design your own starting effect for a title with keyframes
22. Tips on using the 3D title text
23. Title timing - Motion Graphics titles vs. traditional titles
24. Change a Motion Graphic ending effect

25. [Tips on titles and title animation timing](#)
26. [Use video as the font face of title text](#)
27. [Emulate a motion graphic title with Title Designer part 1](#)
28. [Emulate a motion graphic title with Title Designer part 2](#)

Title Designer and Objects

1. [Put backgrounds behind titles and add images or other objects](#)
2. [Make a lower third with a bar in Title Designer \(ver. 17\)](#)
3. [Tips on adding objects and backgrounds to titles](#)
4. [A more subtle technique for enhancing text with objects](#)
5. [Save your title designs as custom titles for future use](#)
6. [Change the font color and/or border of a paragraph](#)
7. [Animating titles like the 'Star Wars' opening scroll](#)
8. [Scrolling text or narration content while someone is talking](#)
9. [Designing a moving title for an interview clip](#)
10. [Repeatedly invert the color of text and its immediate background](#)
11. [Create a title text with a custom background](#)
12. [Using the callout pack and shape designer \(PD 18 and above\)](#)
13. [Overview of the Minimalist Title Pack](#)
14. [Place graphic objects behind title text](#)
15. [Create a reusable moving title and graphic using the PiP designer](#)

Other Title Tricks

1. [How to use and modify 3D-like titles](#)
2. [How to customize 3D titles with your own graphics](#)
3. [How to underline title text](#)
4. [How to add lines using color boards](#)
5. [Make a title appear in the middle of the screen and scroll horizontally](#)
6. [Sequence your titles to best convey your story](#)
7. [Scroll text across a lower third color strip](#)
8. [How to use your own graphic in a moving lower-third](#)
9. [Basic use of the particles in the title room](#)
10. [Two ways to create electronic style title cues](#)
11. [Transition a title from one color to another](#)
12. [Designing creative titles for narration - Part 1](#)
13. [Designing creative titles for narration - Part 2](#)
14. [Making titles peel off the screen](#)
15. [Tips on applying transitions to titles](#)
16. [Surprising options for title starting and ending effects](#)
17. [Incorporate an animated revealer into your title](#)
18. [Change the timing of transitions in the Title Room](#)
19. [Reveal a title as if it were behind an object](#)
20. [Move a title behind an irregular object](#)
21. [Tips on using the title reveal mask](#)

22. Introduce text with the title reveal mask
23. Enhance a title with a shape and a transition
24. Scroll text up to the beat of music
25. Tips on adjusting Motion Graphic title colors
26. Make a lower third using the backdrop tool of the Title Designer
27. Tips on customizing title special effects
28. Create a dual reveal title - one title moving from center to right - one from center to left
29. Using a blur effect in a lower third
30. Add titles with depth (3D) to your project

Titler Pro

See the [Titler Pro 1.0 and 1.5 section](#) for all the tutorials about using this add-in.

1. How to do basic text editing for titles
2. Assembling a picture from parts in 3D with Titler Pro
3. Rotating text in the middle of the screen with Titler Pro add-in
4. A fun titling technique using the Titler Pro add on
5. Build a title from a flare using Titler Pro
6. Introduction for Titler Pro with PD Ultimate of 365
7. Basics of applying transitions in Titler Pro
8. Add graphic images and shapes to Titler Pro titles

Multiple videos on the screen

1. Create a newscast style video in video
2. Tips on split screen with normal proportions
3. Create a side-by side split screen for two videos
4. Tips on split screen with adjusted proportions
5. How to design split screen using grid guidelines
6. Crop and keyframe video to share space horizontally in split screen
7. How to design a quad-movie project
8. Split your screen into three vertical sections and animate how the videos enter for each in this split-screen
9. Combining techniques to make useful effects with three videos
10. Using chromakey with freeze frames and 3 videos
11. Stagger the timing of three clips and finish the edit with music
12. Position, freeze, and colorize multiple clips on the screen - part 1
13. Position, freeze, and colorize multiple clips on the screen - part 2
14. Position, freeze, and colorize multiple clips on the screen - part 3
15. Use PIP to display a movie on a building
16. Enlarging part of a video as picture in picture

Multi-cam

1. Editing multiple cameras that shoot one scene simultaneously
2. Using the Precut tool with the Multi-cam Designer Tool

Timesavers and Miscellaneous

1. Easy way to create a new project from a saved one
2. Import content from a non-copyrighted DVD
3. Tag elements in your library to access as an independent group when building projects
4. Simplify reusing video content from one project to another
5. Reuse content and structure from one project to another
6. Capture webcam video for use in PowerDirector
7. Capture footage from your webcam (updated video)<https://youtu.be/D6XvcB6KeWY>
8. Batch render multiple projects
9. Speed up rendering with the SVRT tool
10. Setting the destination for your batch produced files
11. Add the Magic Music option
12. Emulate 3-D results with 2D footage
13. Quickly crop an image or create a quick 16:9 or 4:3 background
14. Take the elements of the project and save them to edit elsewhere
15. Tips on using screen capture for an instructional video
16. Configuring Screen Recorder 2 in Power Director 17 Ultimate
17. Using the video overlay in the screen recorder
18. Ways to overlay a simple graphic to create a highlight
19. Considerations when trimming clips
20. Tips on multitrack editing using a garbage track
21. Producing a movie from part of your timeline with the range tool
22. Treat a complex timeline segment as a single PiP object with the range tool
23. Using the range tools to manage vertical blocks
24. Tips on using styles when designing particles
25. Masking the left and right sides when using smartphone video
26. Use a vertical smart phone video in a 16 x 9 project
27. Tips for using the video stabilizer
28. Detect scenes in a video clip in PowerDirector 17
29. Use Precut to extract segments from video files in PD 17
30. Advantages of using the Precut Tool
31. Combining multiple projects into a final master with nesting in PD 17
32. Changes in Paint Designer in PD 17 from earlier versions
33. Tips on changing elements linked to your library or timeline
34. Two methods for adjusting the horizontal of a video clip
35. Three ways to change the proportional look of your project
36. Tips on working with the Light Leak Overlay Pack
37. Tips on using Cyberlink stock footage
38. Changes in the PD 365 interface as of 2/27/2020
39. Introduction to using PowerDirector 365 and Shutterstock

40. [Tips on accessing your Shutterstock resources](#)
41. [Design a custom mask using the mask designer](#)
42. [Overview of changes and enhancements in PD 19](#)
43. [Change the camera focus using anchor points](#)
44. [Use anchor points with graphic images and titles](#)
45. [Overview of the shape transitions pack](#)
46. [Overview of the Split Transitions Pack](#)
47. [Overview of the black and white LUT pack](#)
48. [Overview of the brush and advanced split transition packs](#)
49. [Enhancements to LUTs, Color Picker, and range production for 365 users](#)
50. [Using speech bubbles from the PIP Callout Pack](#)
51. [Enhance a tutorial video with arrows and shapes](#)

COLOR DIRECTOR

1. [How to navigate the preferences and screen layout in Color Director](#)
2. [Beginner tips on using the color presets](#)
3. [Using tone controls to change color](#)
4. [Tips on using the information in the histogram](#)
5. [Apply the mask to an object in the video and adjust it frame by frame](#)
6. [Tips on using the selection mask](#)
7. [Show multiple videos on the screen simultaneously with masking](#)
8. [Use keyframe controls in ColorDirector - part 1](#)
9. [Use keyframe controls in ColorDirector - part 2](#)
10. [Keep subject in color - all else to black and white - with motion](#)
11. [Time-saving editing with PowerDirector and ColorDirector](#)
12. [Transition from black and white to one color to many colors](#)
13. [Add a green screen background to a mask](#)